

Songs From Walt Disney's

Mary Poppins



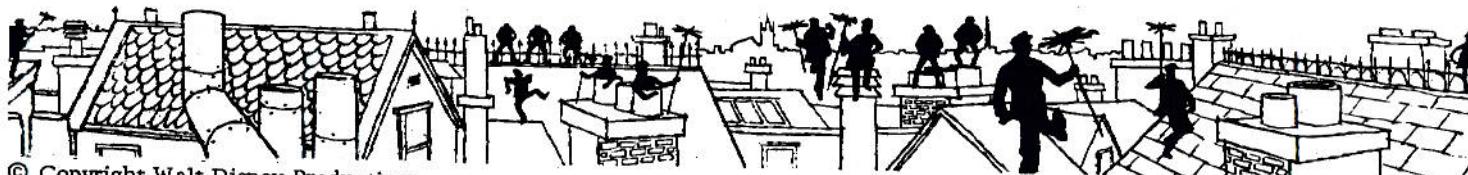
starring

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Music and Lyrics by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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From Walt Disney's "MARY POPPINS"
THE PERFECT NANNY

By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

Moderately and simply

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes harmonic notation above the staff.

Chorus:

- 1st Chorus:** C7 (3) F C7 (3) F Bb (4) F Bb (4) F
- 2nd Chorus:** Bb (5) F C7 (4) F G7 (2) F C7 (2) F
- 3rd Chorus:** C7 (3) F C7 (3) F Bb (4) F Bb (4) F
- 4th Chorus:** Bb (5) F C7 (4) F G7 (2) F C7 (3) F
- 5th Chorus:** F7 (2) F Bb (5) F Bdim F7 (3) F Bb (5) F

Lyrics:

- 1st Chorus:** Jane If you want this choice po - si - tion, Have a cheer - y dis - po - si - tion,
- 2nd Chorus:** Ro - sy cheeks, no warts! Play games, all sorts; You *mp*
- 3rd Chorus:** must be kind, you must be wit - ty, Ver - y sweet and fair - ly pret - ty;
- 4th Chorus:** Take us on out - ings, give us treats, Sing songs, bring sweets;
- 5th Chorus:** Nev - er be cross and cruel; Nev - er give us cas - tor oil or gruel;

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G7 2 C G7 2 Gm7 5
 Love us like a son and daughter And nev - er smell of bar - ley
 1 5 2 1 1 5 2

C7 4 F C7 3 F Bb 4 F
 wa - ter. If you won't scold and dom - i - nate us, We will nev - er give you
 1 5 4 2 5 4 1 5 4 2 5

Bb F Bb 5 Gm7 5 C7 F F#m7-5 F#dim
 cause to hate us; We won't hide your spec - ta - cles so you can't see, Put
 1 5 2 1 1 5 3 2 1 2 4 2

Gm C7 Am7-5 D7 Bb
 toads in your bed or pep - per in your tea. Hur - ry, Nan - ny!
 1 2 1 2 1 3 1 2 1 3

G#dim 3 F 5 5 Gm 2 C7 F
 Man - y thanks. Sin - cere - ly, Jane and Mich - ael Banks.
 1 4 1 3 1 3 1 2 1 5 2

From Walt Disney's "MARY POPPINS"

SISTER SUFFRAGETTE

By

RICHARD M. SHERMAN
ROBERT B. SHERMAN

March Tempo

Sheet music for the first section of "Sister Suffragette". The key signature is F major (one sharp). The tempo is March Tempo. The lyrics are:

We're clearly soldiers in petti-coats,

The music consists of two staves: a treble staff and a bass staff. The treble staff has a 6/8 time signature, while the bass staff has a 5/8 time signature.

Sheet music for the second section of "Sister Suffragette". The key signature changes to C major. The lyrics are:

Dauntless crusaders for women's votes.

The music consists of two staves: a treble staff and a bass staff. The treble staff has a 4/4 time signature, while the bass staff has a 2/4 time signature.

Sheet music for the third section of "Sister Suffragette". The key signature changes to G major. The lyrics are:

Though we adored men individually,

The music consists of two staves: a treble staff and a bass staff. The treble staff has a 4/4 time signature, while the bass staff has a 2/4 time signature.

Sheet music for the fourth section of "Sister Suffragette". The key signature changes to E major. The lyrics are:

We agree that as a group they're rather stupid!

The music consists of two staves: a treble staff and a bass staff. The treble staff has a 4/4 time signature, while the bass staff has a 2/4 time signature.

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F 5 F+ F6 F+

Cast off the shack - les of yes - ter - day!

F F6 F[#]dim C 5 Gm7 C7

Shoul - der to shoul - der in - to the _____ fray! Our daugh - ters'

Gm7 5 4 C7 2 F 5 Cm7 5 D7 3 Edim

daugh - ters will a - dore us and they'll sing in grate - ful chor - us, "Well

F C7 3 F Gm7 G[#]dim F

done, Sis - ter Suf - fra - gette!"

A7 Em Cm6 A7 3 Dm A7+5 A7

From *mp* Ken - sing - ton to Bill - ings - gate one

6

Dm A7 3 Dm 4 A7-5 A7

hears the rest - less cries! From ev - 'ry cor - ner of the land,

Dm 3 F 4 C7

"Wo - man - kind, a - rise!" Po - lit - i - cal e - qual - i - ty and

5 1 2

F C7 F C7

e - qual rights with men! Take heart! for Mis - sus Pank - hurst has been

Gm7 C7 F 1 Bdim 3 rubato

clapped in irons a - gain! No more the meek - and mild sub - ser - vi - ants

5 1 2 2 5

C Ddim 3 D \flat 7

we! We're 1 fight - ing for our rights, mil - i - tant -

f

Tempo I

C Cdim C7 F 5 F+

ly! Nev - > you fear! So, cast off the shack - les of

a tempo

F6 F+ F F6 F#dim 3

yes - ter - - day! Shoul - der to shoul - der in -

C Gm7 C7 Gm7 C7

to the ___ fray! Our daugh - ters' daugh - ters will a - dore us and they'll

F Cm7 D7 Bdim F Bdim F

sing in grate - ful chor - us, "Well done!" Well done!

Bdim F C7 F

Well done, Sis - ter Suf - fra - gette!"

8
From Walt Disney's "MARY POPPINS"
THE LIFE I LEAD

Brisk March Tempo

By
 RICHARD M. SHERMAN
 ROBERT B. SHERMAN

F

1. I feel a surge home three and pre - the deep cise heirs - sat - is -
 (2) (3) 4 5 2 4

C7 5 Gm E♭7 C7 Tacet C7

fac - tion, Much as a king a - stride his no - ble
 sched - ule: At six o one I march through my
 min - ion Are scrubbed and tubbed and ad - e - quate - ly
 1 4 5 4 5

F Gm7 G♯dim F 5 C7 F 2 1 3 F7

steed. When I re - turn from dai - ly strife to
 door; My slip - pers, And so I'll sher - ry and pipe are due at
 fed, And so I'll pat them on the head and
 5 4 3 2 1 3 2 5

B♭ B♭6 Bdim G7-5 F 2 C7

hearth and wife, How pleas - ant is the life I
 six o two; Con - sis - tant is the life I
 send them off to bed. Ah! lord - ly is the life I
 2 5

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1. F

5 C7

2. To next strain F

2.

lead! 2. I run my lead. 3. It's *mf*

This section contains two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 'F'. The bottom staff has a bass clef and a key signature of one flat. The lyrics 'lead!' and 'I run my' are on the first staff, followed by a repeat sign. The lyrics 'lead.' and 'It's' are on the second staff. Measure numbers 1 and 2 are indicated below the staves.

3. Fine F 3 > > > D^b D^bdim D^b D^bdim D^b D^bdim D^b A^b7 E^bm7

lead. grand to be an Eng-lish-man in nine - teen

This section contains two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics 'lead. grand to be an Eng-lish-man in nine - teen' are on the top staff. Measure numbers 2 and 5 are indicated below the staves.

Bdim A^b7 D^bdim D^b D^bdim D^b D^bdim D^b D^bdim D^b A^b7 E^bm7

ten; King Ed-ward's on the throne, it's the age of

This section contains two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics 'ten; King Ed-ward's on the throne, it's the age of' are on the top staff. Measure numbers 2 and 5 are indicated below the staves.

Bdim A^b7 E Edim E Edim E B7 F#m7

men! I'm the lord of my cas - tle, the sov - reign, the

This section contains two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics 'men! I'm the lord of my cas - tle, the sov - reign, the' are on the top staff. Measure number 4 is indicated below the staves.

Ddim B7 G7 Gm7 G7 Gm7 G7 C7 5

liege! I treat my sub-jects gen'-rous-ly, no - blesse o - blige! It's six o
mf D.S. al Fine

This section contains two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics 'liege! I treat my sub-jects gen'-rous-ly, no - blesse o - blige!' are on the top staff. The lyrics 'It's six o' are on the bottom staff. Measure numbers 5 and 6 are indicated above the staves.

From Walt Disney's "MARY POPPINS"
A SPOONFUL OF SUGAR

By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

Brightly

VERSE

G Bdim D7

G

4 3 2

1

2

1

1. In ev'-ry

mf

(2)

(3)

job that must be
feath - er - ing his
bees that fetch the

done There is an
nest Has ver - y
nec - tar From the

el - e - ment of
lit - tle time to
flow - ers to the

fun;
rest
comb

You
While
Nev - er

find
gath -
tire

the fun and
er - ing his
of ev - er

snap!
bits
buzz -

the job's a
of twine and
ing to and

game.
twig.
fro

And ev -'ry
Though quite in -
Be - cause they

task
tent
take

you un - der -
in his pur -
a lit - tle

take
suit,
nip

He has a
From ev -'ry

Be -
comes
mer -
flow -

a piece of
ry tune to
er that they

cake,
toot;
sip

A
He
And

lark!
knows
hence,

á
a
they

spree!
song
find

It's
will
their

ver - y
move the
task is

clear to
job a -
not a

see
long,
grind,

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CHORUS

11

B^bdim D7 G

That a spoon - ful of sugar helps the med-i-cine go

D7 Ddim D7 D+ G6 F#6

down, The med-i-cine go dow - wown, med - i - cine go

G6 B^bdim D7

down. Just a spoon - ful of sugar helps the

G Gdim G D7

med-i - cine go down In a most de - light - ful

1, 2. G B^bdim D7 3. G Gdim G

way. 2. A rob - in 3. The hon - ey way.

From Walt Disney's "MARY POPPINS"
JOLLY HOLIDAY

By

RICHARD M. SHERMAN
 ROBERT B. SHERMAN

Bright Music Hall Style

VERSE

(Bert) Ain't it a glo - ri - ous day?
 Now then, what'd be nice? We'll start with raspberry ice And then some cakes and

(Mary Poppins) *mp*

fly. 'Ave you ev - er seen the grass so green Or a blu - er sky?
 tea. (Penguins) Or - der what you will, There'll be no bill, It's comp-li-men-tar - y.

CHORUS

Mary Poppins) Oh, it's a jol - ly hol - i - day with Ma - ry,
mf you, Bert,

Ma - ry makes your 'eart so Gen - tle - men like you are

light! few.

When the day is gray and or - di - nar - y,
 Though you're just a dia - mond in the rough, Bert,

D7 2 3 1 Dm7-5 G7 A^b7 Dm7 G7 3 2 1

Mary makes the sun shine
Underneath your blood is bright!—
blue. Oh, You'd 'ap - pi - ness is bloom - in' all a -
nev - er think of press - ing your ad -

Dm7 G7 5 4 3 2 C 1 2 Am C7

round 'er,
van - tage, The For daf - fo - dils are smil - in' at the dove.
bear - ance is the hall - mark of your creed. When A

F 5 F#dim 5 C 4 Em 5 F#dim 5

Mary 'olds your 'and you feel so grand, Your 'eart starts beat - in' like a
la - dy need - n't fear when you are near, Your sweet gen - til - i - ty is

C 3 C#dim 2 3 G7 4 2 C 4 Em A7 4 2

big brass band. Oh, it's a jol - ly 'ol - i - day with Ma - ry, No
crys - tal clear. Oh, it's a jol - ly hol - i - day with you, Bert, A

Dm7 1 2 1 G7 1. C C#dim 3 G7 2. C

won - der that it's Mary that we love!
jol - ly, jol - ly hol - i - day with f you! f

From Walt Disney's "MARY POPPINS"

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

(SUPER-CALI-FRAGIL-ISTIC-EXPI-ALI-DOCIOUS)

By

RICHARD M. SHERMAN
ROBERT B. SHERMAN

Brightly

C **G7** **C** **G7**

(*Pearlies*) Um did-dle did-dle did-dle, um did-dle ay!
Um did-dle did-dle did-dle, um did-dle ay!

CHORUS

S **C** **Cmaj7** **C6** **C#dim** **G7**

(*Mary Poppins*) Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
(*Last time*) Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Dm7 **G7** **Dm7** **G7** **C**

Even though the sound of it is something quite a - tro - cious,
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Cmaj7 **G7** **F**

If you say it loud e - nough you'll al - ways sound pre - co - cious,
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

F6 **F#dim** **C** **C#dim** **G7** **C**

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

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(Perlies) Um did-dle did-dle did-dle, um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay!

mp

VERSE

C

Cmaj7

C6

C#dim

G7

2

mf
 Bert. Be - cause I was a - fraid to speak When I was just a lad, Me
 (Mary Poppins) He trav - eled all a - round the world And ev - 'ry - where he went
 (Mary Poppins) So when the cat has got your tongue, There's no need for dis - may. He'd Just

3

Dm7 G7
 fath - er gave me nose a tweak And told me I was bad. But
 use his word and all would say, "There goes a clev - er gent!" (Bert.) When
 sum - mon up this word And then you've got a lot to say. (Bert.) But

5

Cmaj7

C7

F

3

then one day I learned a word That saved me ach - in' nose, (Bert-Mary Poppins)
 Dukes and Ma - 'a - ra - jas Pass the time of day with The I
 bet - ter use it care - ful - ly Or it can change your life. (Pearlie) One

2

5

D7

3

2

8

big - gest word you ev - er 'eard And this is 'ow it goes! Oh!
 say me spe - cial word And then they ask me out to tea. (All) Oh!
 night I said it to me girl And now me girl's me wife. (All) She's

D.S. al Fine